

Homework for Workshop

- Finish revising your script, then practice reading your story several times, until you're confident you can avoid these common problems:
 - Stumbling over words, rushing the reading
 - Stilted tone/monotone (no variation of intonation)
 - Excess drama (that might embarrass you later)
 - Rustling pages
- Create a storyboard, with notes or drawing to match images with words of your script
- Print out .pdf version of these slides (from email) and bring them with you to workshop

Digital storytelling with iPod Touch

- Garageband for Voiceover



- iMovie for combining images and voiceover in a meaningful way



- Afterlight for finetuning images (if there's time)



Steps for creating a **voiceover** in GarageBand

1. Open iPod; open GarageBand
2. Set recording length.
3. Turn off metronome.
4. Record.
5. Playback and assess.
6. Re-record if necessary.
7. Export to iMovie.

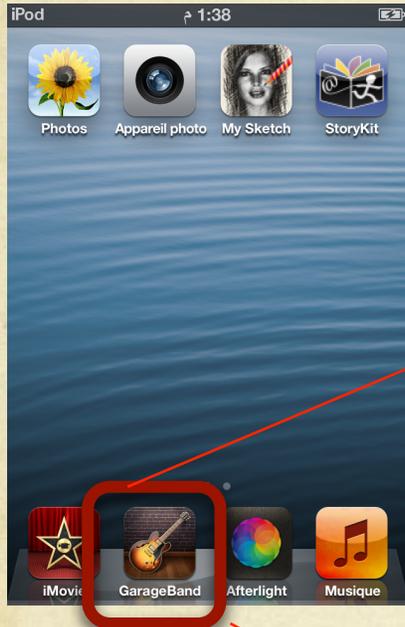


1. Open iPod

1. Press 'on' button
2. Swipe slider
3. If screen ever goes black, repeat these two steps to wake it up again



1. Open GarageBand



Tap **guitar** icon



Tap **Microphone**
to bring up main
recording page.



2. Set Recording Length (part 1)



1. Tap '+' icon
2. Tap '>'
3. Modify (see next screen)
4. Tap 'ok' when done

2. Set Recording Length (part 2)

1. Flick upward to set to **200** measures
2. Tap '**Sections de morceau**' to return to previous page, then '**ok**' to return to main recording page.



3. Turn the Metronome Off

1. Tap **'Gear'**
icon

2. Select
'Morceau' tab

3. Slide
Metronome
and Decompte
to **'off'** (white)

4. Tap **'ok'**
when done



4. Record voiceover

Put the **microphone** (at bottom of iPod) near your mouth.

To reduce background noise, cup hand over mic and mouth, or cover head with scarf to record.

Press red circle to **record**.

Leave 1-2 seconds silence for title. When you're done, press square to

stop



5. Playback and assess

1. Press blue triangle to playback

2. Press square to stop playback
(it won't stop automatically)



5. Assess voiceover: criteria

Volume and audio quality:

too quiet

too explosive/echoing
background noise

good quality

Pacing: overall speed:

rushed

slow/labored

good pace

Pacing: meaningful variation:

no variation

variation not meaningful

nicely varied

Inflection/delivery:

monotone

excessive drama

natural emphasis

6. Re-record if necessary

Tap list icon

Tap mic stand

Tap delete
(supprimer)

Tap rewind to be sure cursor
is at start of piece before you
re-record



7. Export to iMovie (part 1).

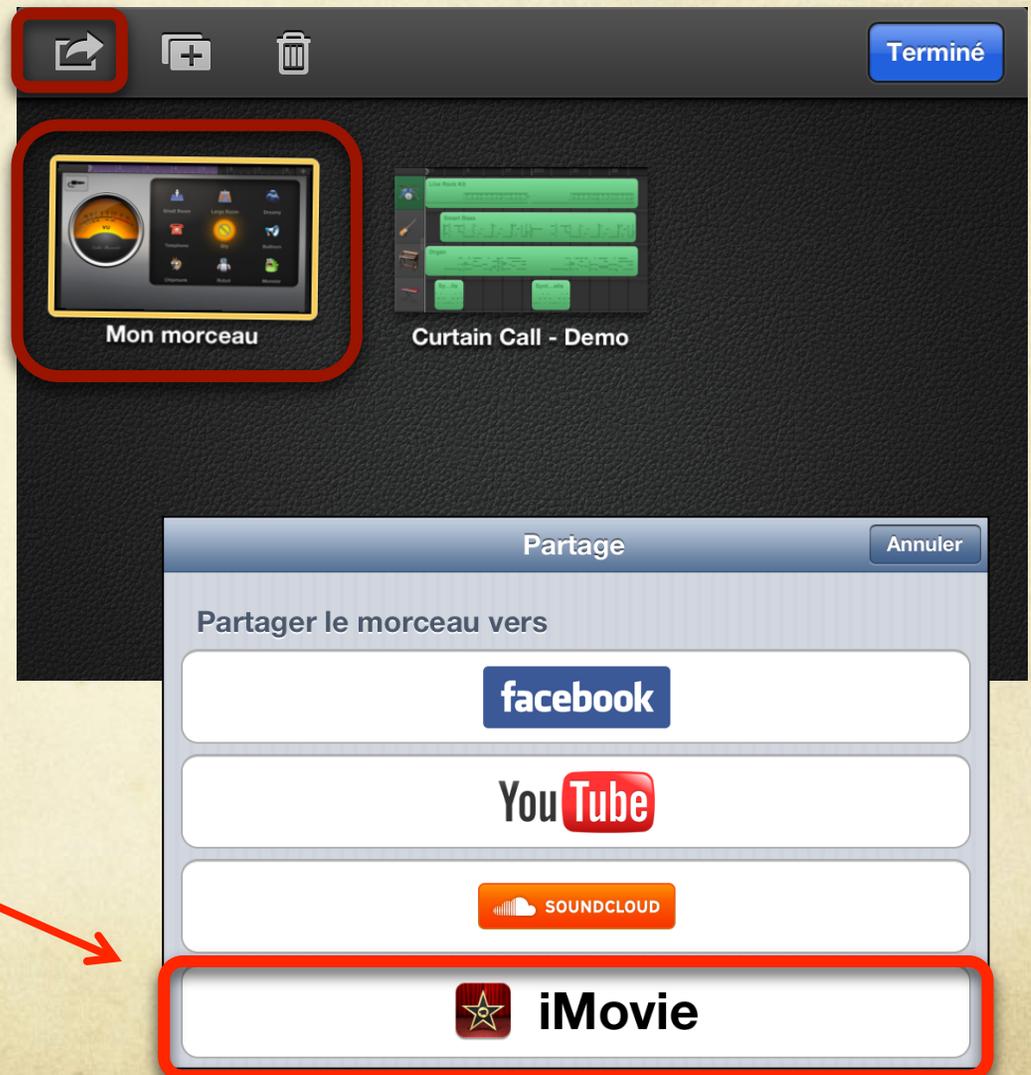


7. Export to iMovie (part 2).

Tap “**Mon morceau**”
so it’s framed in
yellow.

Tap **export icon**

Tap **iMovie** as export
location.



7. Export to iMovie (part 3).

When iMovie asks you to choose a project, choose “Créer un projet”



iMovie: shaping the digital story

1. Create space for title with image or black screen.
2. Add images.
3. Change duration of images as needed.
4. Change motion on images. (zoom, pan, etc.)
5. Add words to title image: your name and title.
6. Change transitions if necessary.
7. Finetune images in Afterlight if necessary.
8. Export digital story.

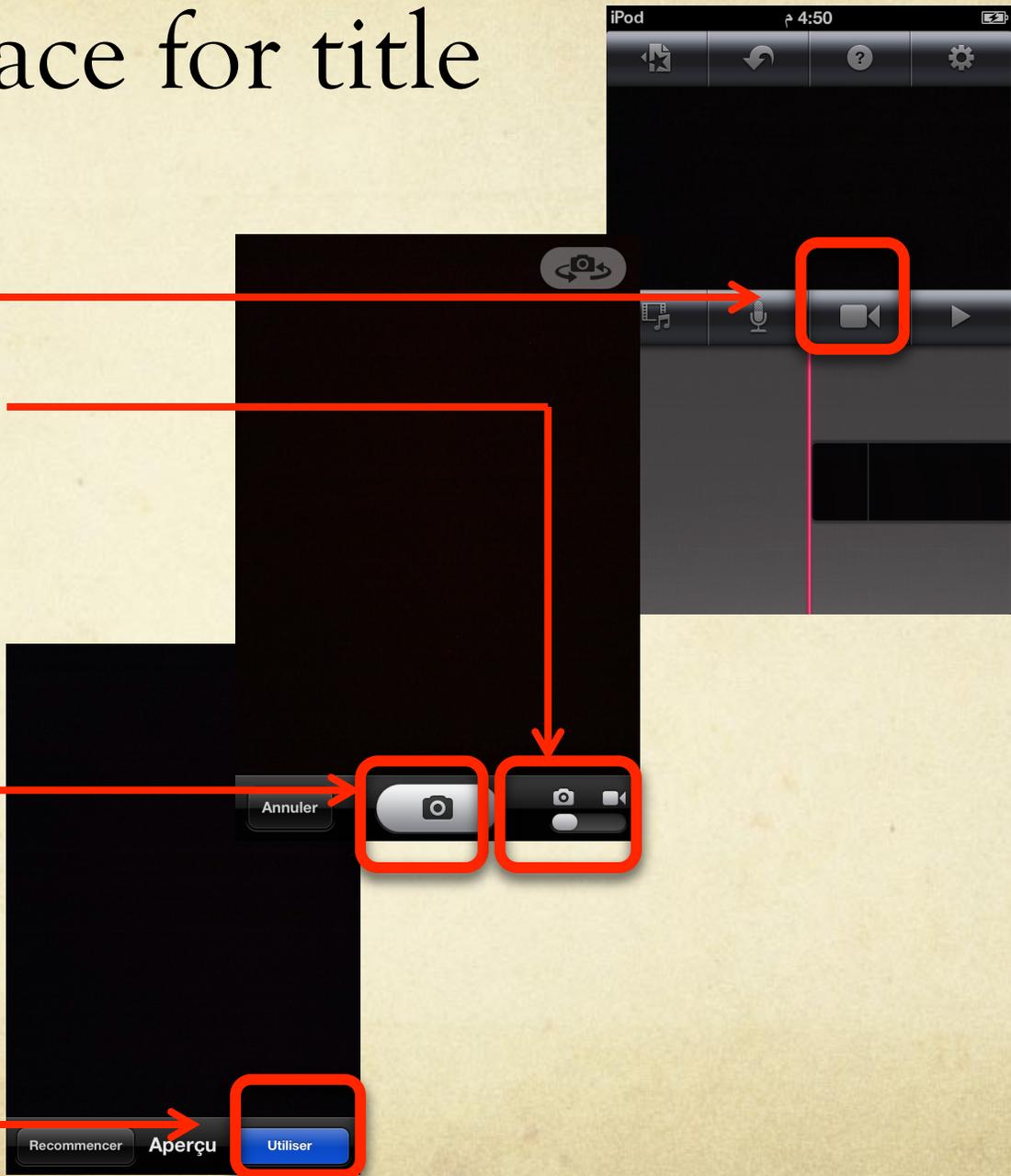
1. Create space for title

○ Tap video icon.

○ Switch from video to still camera.

○ Cover camera with fabric and take photo of black.

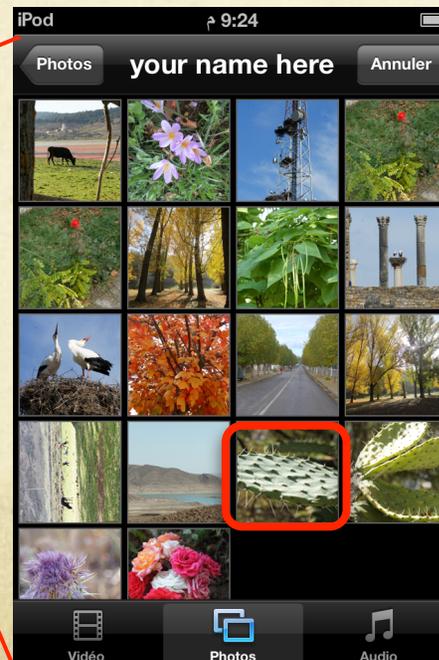
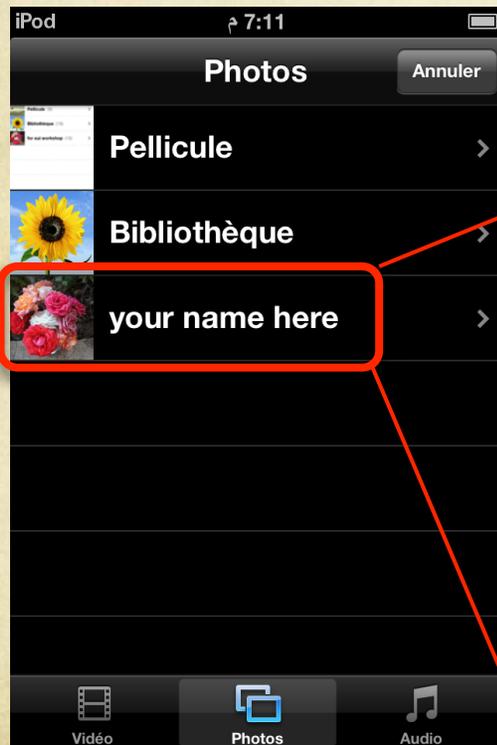
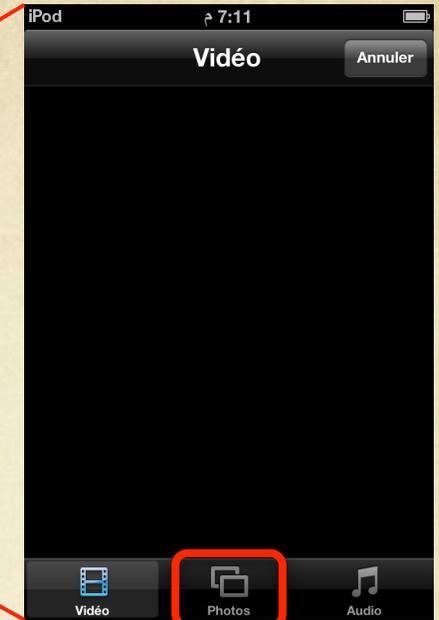
○ Tap “utiliser”



2. Add images.

Tap **film/music** icon

Switch from video to **photos**



Tap **album** with your name

Tap desired **image**

Repeat to put images in the right sequence

2a. Move images (if necessary)

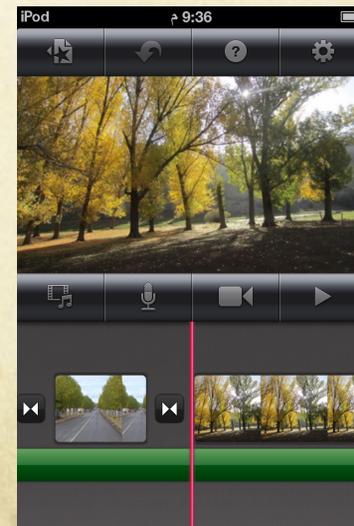
First delete the image if
it's in the wrong place.

Double tap image.

Tap **“supprimer”** in red
from menu box.



Swipe along the timeline until
red line is in the right **position**.
Add image as usual.

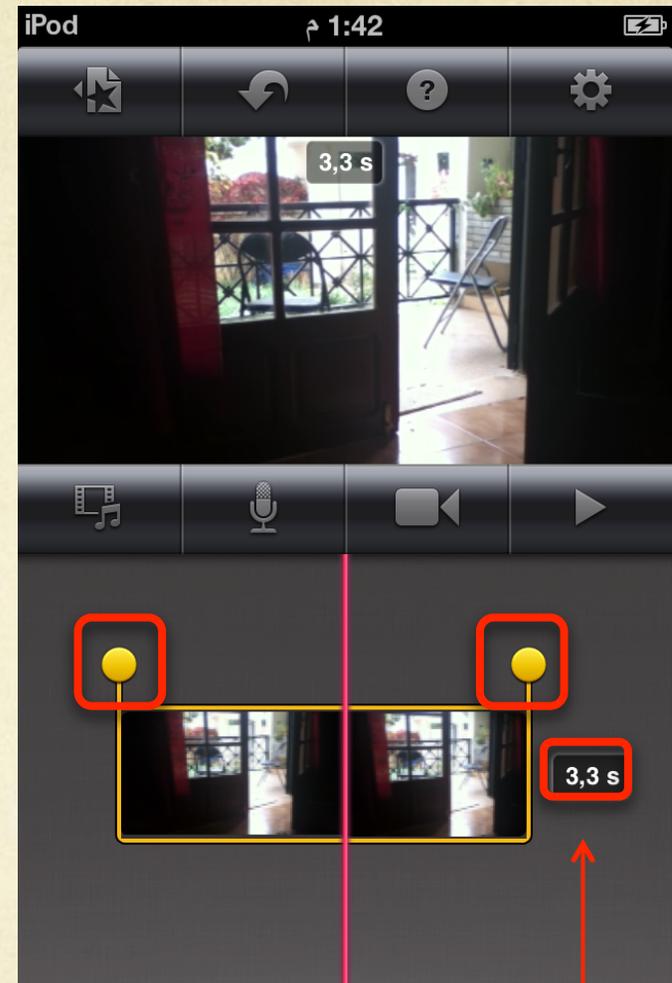


3. Change duration

Tap clip so it's outlined in yellow.

Touch and drag one of the yellow balls to extend or shorten the clip.

Length of clip in seconds will appear beside clip.



4. Change motion on images

Tap the image: yellow outline.

Words appears on screen.

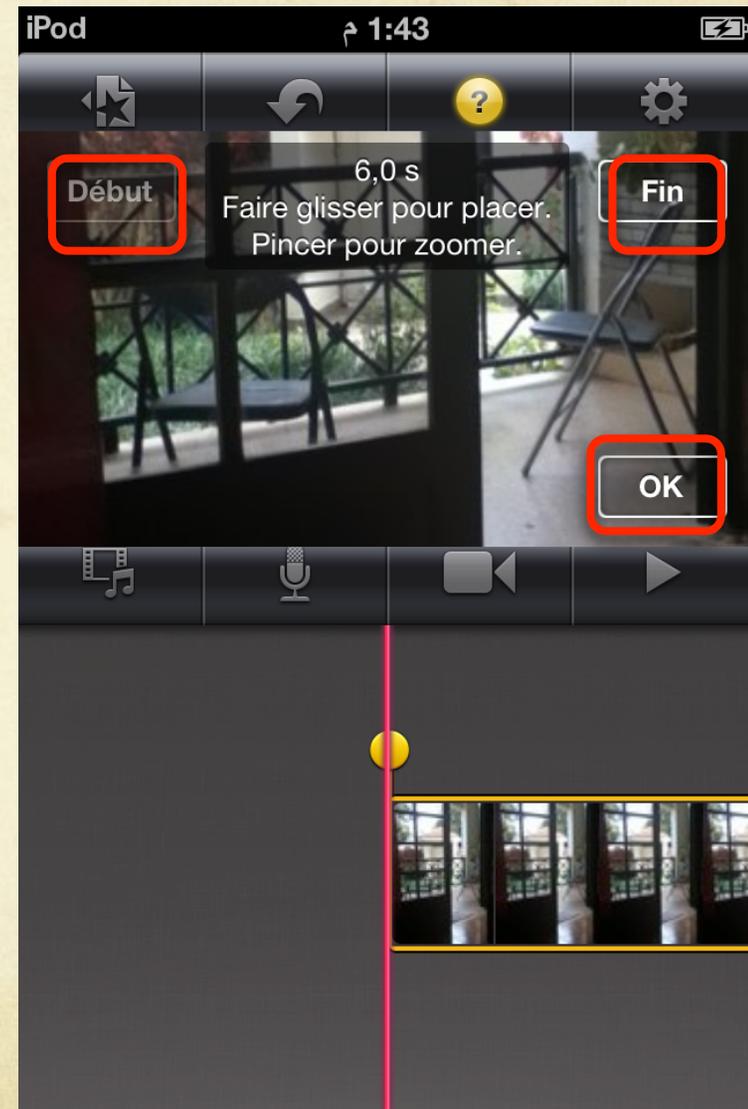
“**Début**” should be faint.

Pinch or slide image until it's positioned the way you want it at the start of the clip.

Tap “**Fin**” and move the image so it's positioned the way you want it at the end of the clip.

Tap “**OK**.”

(**No motion=same position at start and end of clip**)



5. Add words to title image

Double-tap title image (blank screen). You'll see a “**Reglages des photos**” screen.

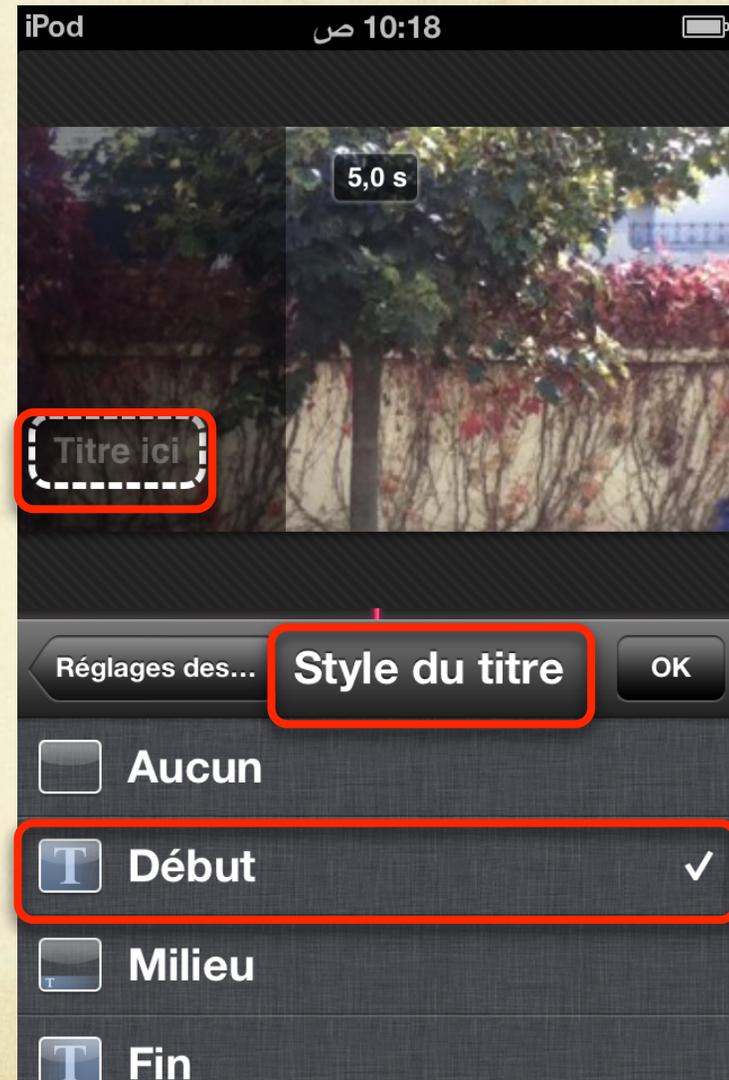


Tap “**Style du titre.**” Choose “**Début.**”

Tap “**Titre ici**” on image; keyboard will appear

Type your **title** and your **full name.**

Move text box to the part of the screen where you want it to appear.

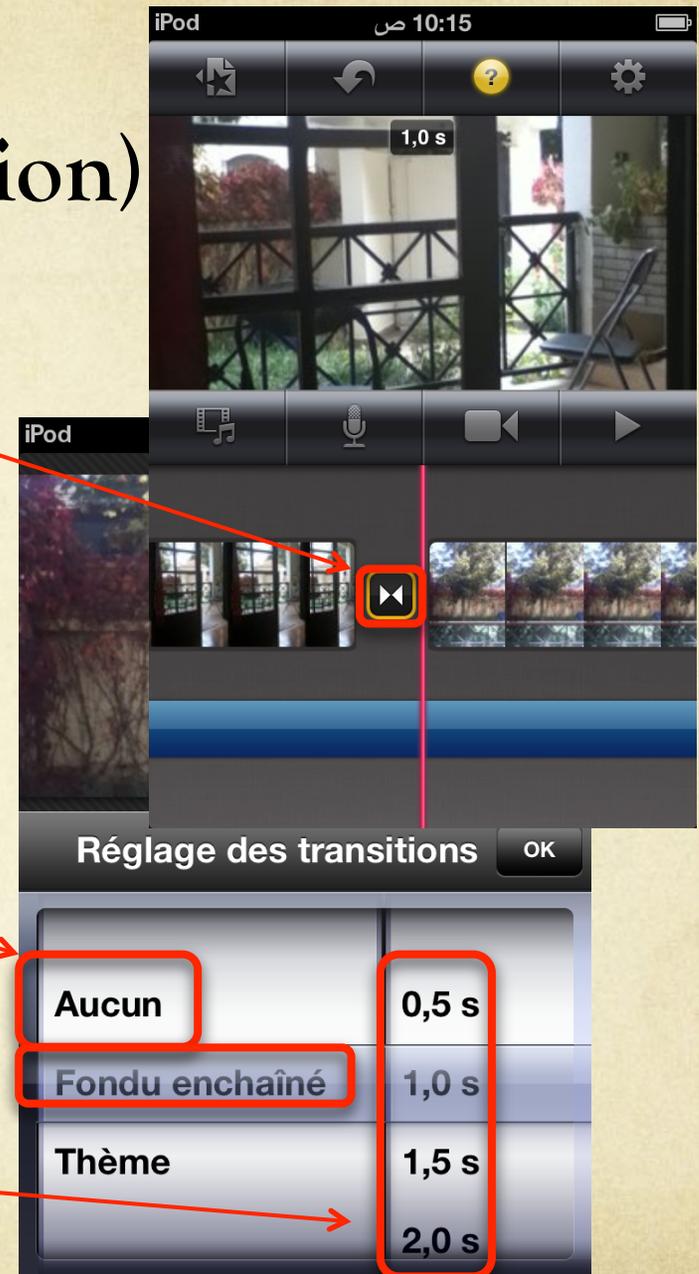


6. Change transitions (option)

Double-tap transition icon.

From “Reglage des transitions” menu, choose either “Aucun” (jumpcut) or “Fondu enchaîné” (cross-dissolve).

If cross-dissolve, choose **duration**:
Longer = more nostalgic, slower
Shorter = closer to jumpcut



7. Finetune images in Afterlight *if you have time*

(specifics to follow)



8. Export digital story to camera roll

Tap upper-left star icon.



On theatre marquee, above projects, tap “My project.”

Keyboard appears: delete “Mon projet” and replace with your title and name.

Tap “Terminé.”



8. Export video (part 2)

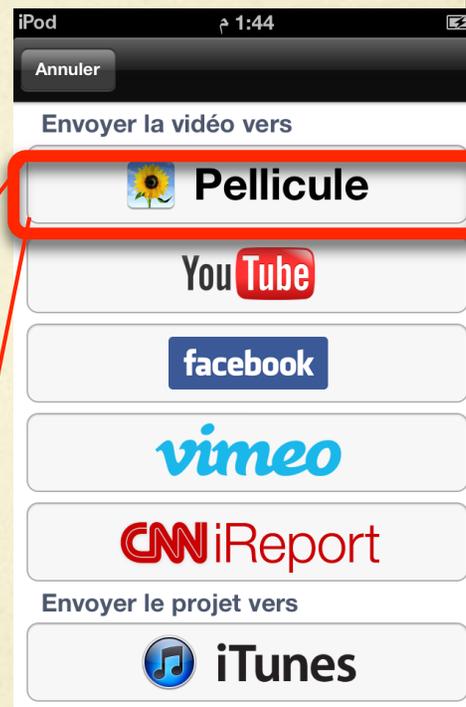
At bottom of marquee screen, tap export icon

Choose “Pellicule;” choose HD-720p for export size.

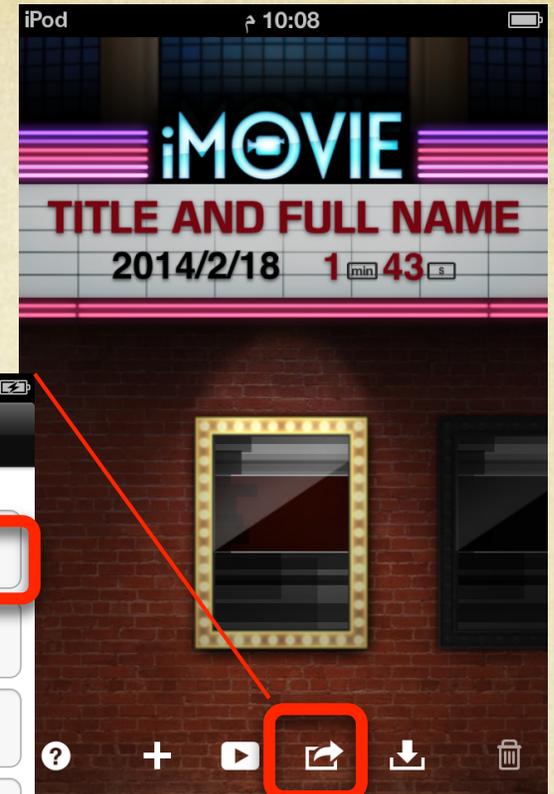
3.



2.



1.



8. Export video (part 3)

Check to be sure your story appears in “Pellicule” within Photos.

Double-tap story to be sure that it plays and is complete.



Working with Afterlight

Open Afterlight by tapping icon.



Tap photos.



Choose your folder of photos.



Tap the image you want to finetune.



Tap **Use**.



Afterlight: Rotating an image

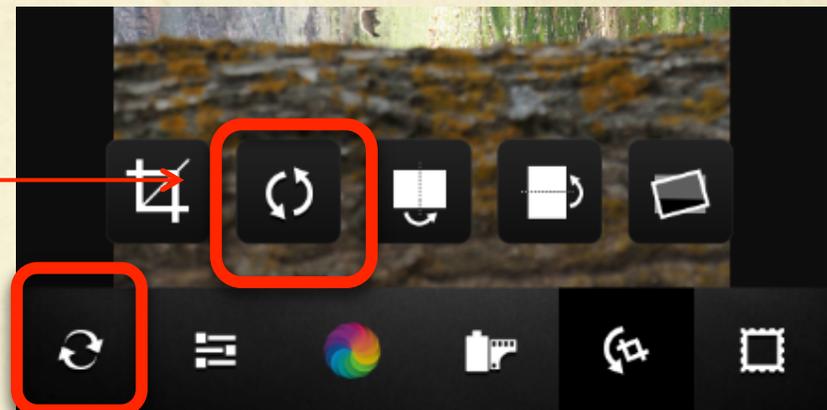
Tap cropping icon.



Rotate: Tap rounded arrows until orientation is correct.

Tilt by using other icons.

Undo by tapping circled arrows in main menu bar.



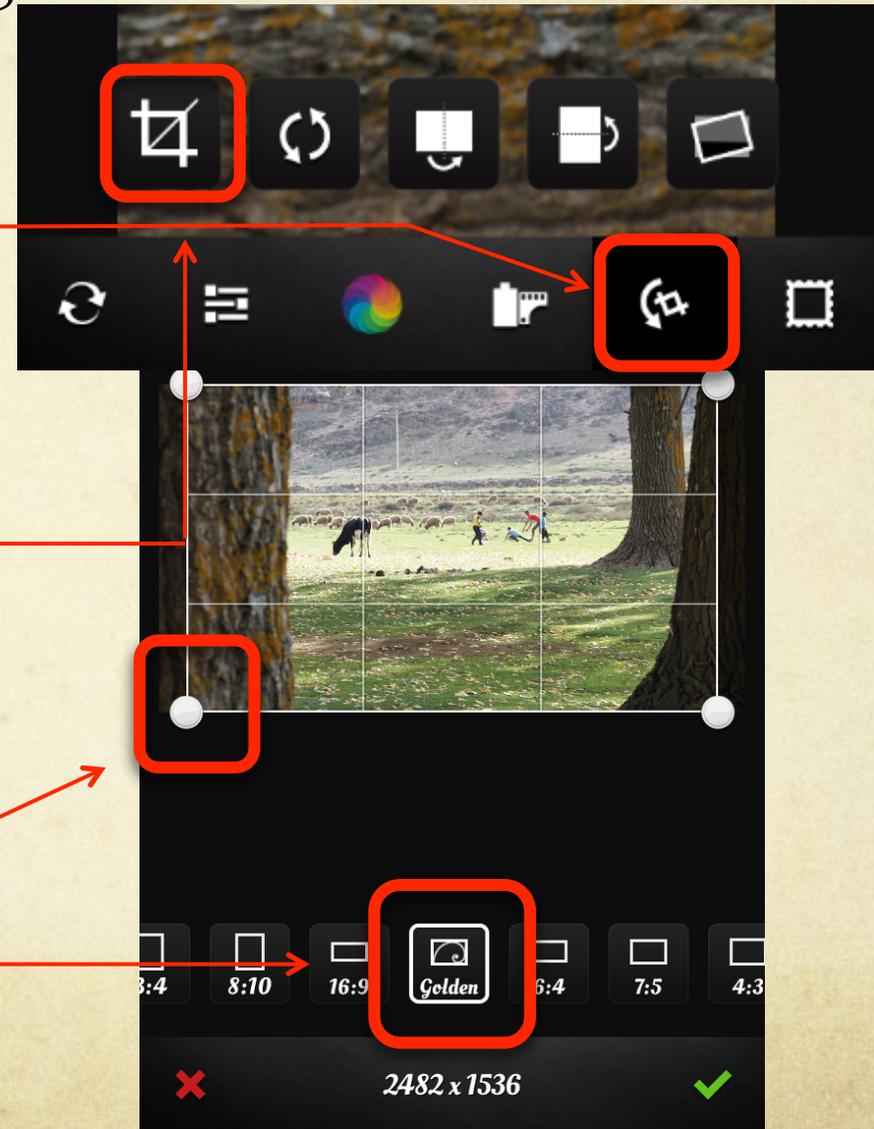
Afterlight: Cropping an image

Tap cropping icon in main menu bar.

Crop: Tap cropping icon in second menu bar.

Tap desired ratio.

Touch and drag dots at edges of grid.



Afterlight: List menu options



Clarify: combines contrast & sharpening

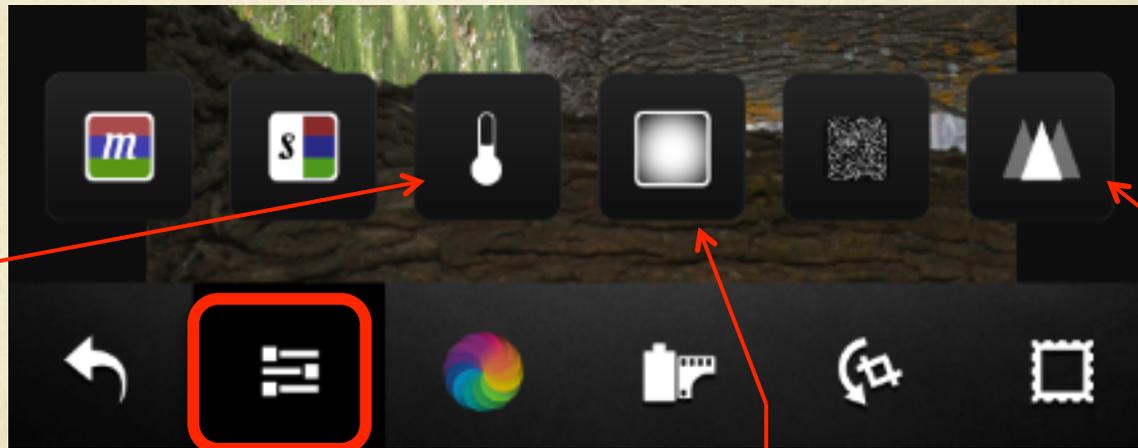
Contrast: difference between light & dark

Exposure: difference between light & dark

Brightness: combines contrast & exposure

Saturation: color to black & white

Afterlight: more List menu options



Temperature:
blue for cooler emotions,
red for heat

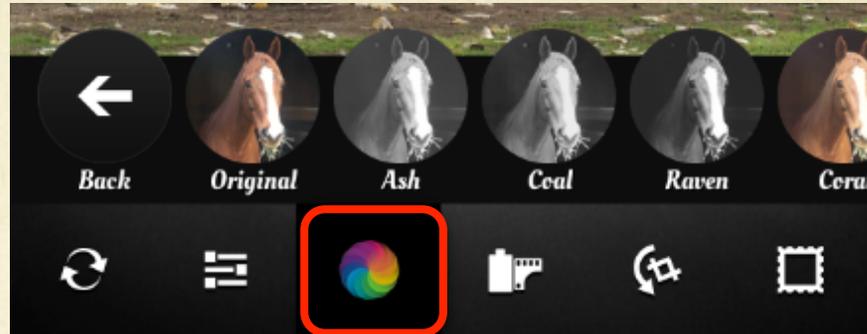
Sharp or blurred.

Vignette:
shading to
black circle

Afterlight filters and effects

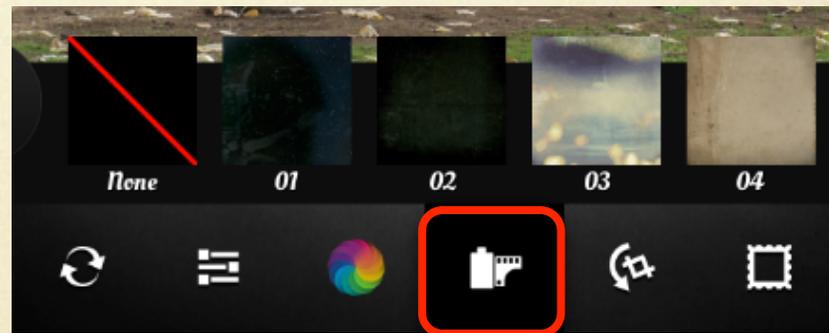
Potential time sink:
Use with caution!

Colored circle =
filters (horses show effects)



Film canister =

Dusty textures,
Light leaks



Before you leave the workshop, be sure that I have...

- your iPod



- your complete story,
with title and name,
on my laptop



- your **signed permission form**, telling me whether or not
to include your story in the maghrebi-voices project.