

Morocco through Anglo-American Eyes

Morocco—Barbary, the Maghreb—has been a source of fascination for Anglo-American writers for almost five centuries. From Renaissance drama through captivity narratives published on both sides of the Atlantic through tales of tourism and resettlement, the northwest corner of the African continent has been used in Anglo-American writing to triangulate vexed oppositions (English-Spanish; Christian-Muslim; independence-slavery; civilized-barbaric; modern-ancient) and reflect an idealized or at least relatively fixed self-image. We will analyze both the tensions in these Anglo-American portrayals and the ways in which recent Anglophone writing from Morocco disrupts these accounts.

Week

- 1a Introductions: Anglo-American Maghrebi encounters
- 1a ambiguity of captivity narratives: meeting point of God, ethnography, self
Barbary captivity narratives & Renaissance/Restoration drama
Barbary captivity narratives & early US literature
Barbary captivity narratives & early novel (Robinson Crusoe)
- 1b modernism and tourism: place as background for encounter with self
from *Between place and performance*
from Pierre Bourdieu, *Distinction* (less touristy than thou)
- 2a Preparing to read *Othello*:
from Andrew Borde, *The First Book of the Introduction of Knowledge* (1547)
from George Peele, *The Battle of Alcazar* (1594)
from William Shakespeare, *Titus Andronicus* (Aaron the Moor)
from William Shakespeare, *The Merchant of Venice* (Prince of Morocco)
from John Pory translation and introduction, Leo Africanus, *History of Africa*
Elizabeth I, edicts of expulsion (of “blackamoors” from England) 1594-1600
triangulating Spain with Barbary
- 2b *Othello*, Act 1 (John Leo Africanus and John Pory): magic of storytelling
Othello, black and white
Moulay Mohamed El Jabri, “The Gazelle with the Golden Horns” in Richard Hamilton, *The Last Storytellers*
Emily C. Bartels, “Making More of the Moor: Aaron, Othello, and Renaissance Refashionings of Race”
- 3a *Othello*, Acts 2&3: Turning Turk/Desdemona as renegade

Daniel J Vitkus, “Turning Turk in Othello: The Conversion and Damnation of the Moor”
- 3b *Othello*, Acts 4&5: Barbary forsaken; traducing the state
- 4a Daniel Defoe, *The Adventures of Robinson Crusoe* (1719)

- 4b Rabati Crusoe
 from Thomas Phelps, “A True Account of the Captivity of...”
 from Joe Snader, *Caught Between Worlds: British Captivity Narratives in Fact and Fiction* (2000)
 from Vitkus and Matar, *Piracy, Slavery, and Redemption: Barbary Captivity Narratives from Early Modern England* (2001)
 from Linda Colley, *Captives* (2002)
- 5a Aphra Behn, *Abdelazer; or the Moor’s Revenge* (1676);
 from Aphra Behn, Oronooko ()
 Adam Beach, “Global Slavery, Old World Bondage, and Aphra Behn’s *Abdelazar*”
- 5b US Barbary captivity tales in conjunction with slave narratives etc.
 from William Okeley, “Eben-Ezer, or a Small Monument of Great Mercy...”
 from Mary Rowlandson,
 from James Riley, “An Authentic Narrative...”
 from Judah Paddock, “Narrative of the Shipwreck of the Ship Oswego”
 from Frederick Douglass, “The Heroic Slave”
 Paul Baepler, “The Barbary Captivity Narrative in American Culture”
- 6a from Mark Twain, “Innocents Abroad” (1869)
- 6b Edith Wharton, *In Morocco* (1920)
 F. Robert Hunter, “Manufacturing Exotica: Edith Wharton and Tourism in French Morocco, 1917-1920”
- 7a George Orwell, “Marrakesh” (1939)
- 7b Amazigh storytelling and Brer Rabbit tales
 The hedgehog, the wolf, and the buttermilk (Amazigh)
 Brer Rabbit, Brer Fox, and the buttermilk
- 8a Djemaa el Fna storytelling
 from Thomas Ladenburger, *Al Halqa* (documentary; 2010)
 Richard Hamilton, *The Last Storytellers* (2011)
 Interviews with Ahmed Ezzarghani and his apprentices
- 8b Paul Bowles, *The Sheltering Sky* (1949)
 atavism etc. an interview with Paul Bowles
 Paul Bowles, “
- 9a Bernardo Bertolucci, *The Sheltering Sky* (1990)
- 9b from William Burroughs, *Naked Lunch* (1959)

- from Diana Wylie, book about American Legation
- 10a Paul Bowles, *The Spider's House* (1955)
 - 10b Artisan's stories from the Fès Medina

 - 11a years of the anthropologists:
Clifford Geertz, market economy in Sefrou

 - 11b from Elizabeth Fernea, *A Street in Marrakech* (1988)
from Susan Schaeffer-Davis, *Patience and Power* (1982)

 - 12a Moroccan women write back
Fatima Mernissi, *Dreams of Trespass: Tales of a Harem Childhood* (1994)

 - 12b Leila Abuzeid, *Year of the Elephant* (1989)

 - 13a Laila Lalami, *Hope and Other Dangerous Pursuits* (2005)
 - 13b Immigrant writing? Anglo-Afghani-Moroccan writing?
from Tahir Shah, *The Caliph's House* (2006)

 - 14a Tahir Shah, *In Arabian Nights* (2008)
 - 14b Conclusions